

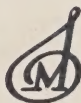


А. АРЕНСКИЙ A. ARENSKY

СЮИТА
из балета „Египетские ночи“

SUITE
tirée du ballet «Nuit d'Egypte»

ПАРТИТУРА
PARTITION



M
1003
A64
op. 50a

ЛЕНИНГРАД • « МУЗЫКА »
LENINGRAD • « MUSIQUE »

1983



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А. АРЕНСКИЙ
A. ARENSKY

СЮИТА
из балета „Египетские ночи“
SUITE
tirée du ballet «Nuit d'Egypte»

для симфонического оркестра
pour simphonique orchestre

ПАРТИТУРА
PARTITION



ЛЕНИНГРАД «МУЗЫКА»
LENINGRAD «MUSIQUE»

1983

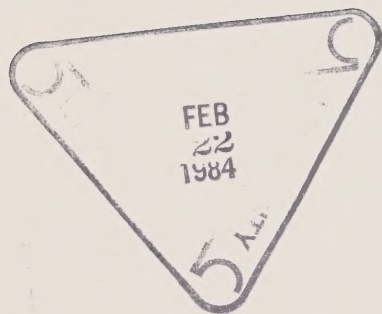
ORCHESTRA

(Banda)*
Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B, A)
2 Fagotti

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba
Timpani
Triangolo
Castagnetti
Tamburino
Piatti
Cassa
Tam-tam
Sonagli
Campanelli
Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

* *ad libitum*



M
1003
A64
op. 50a

СЮИТА

из балета „Египетские ночи“

SUITE
tirée du ballet «Nuit d'Egypte»

УВЕРТЮРА OUVERTURE

А. АРЕНСКИЙ
Соч. 50а
А. ARENSKY
Op. 50a

Allegro moderato $\text{♩} = 76$

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e Tuba

Timpani

Triangolo

Piatti Cassa

Tam-tam

Arpa

Allegro moderato $\text{♩} = 76$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti

Cassa

T-tam

Arpa

Archi

Detailed description of the musical score: This page contains measures 1 through 4 of a musical piece. The instrumentation includes woodwinds (Fl. picc., Fl., Ob., Cl., Fag.), brass (Cor., Tr-be, Tr-ni e Tuba), percussion (Timp., T-lo, P-tti, Cassa, T-tam), harp (Arpa), and strings (Archi). In measures 1-4, the woodwinds and strings are playing active parts. The woodwinds (Ob., Cl., Fag.) play a melodic line with eighth and sixteenth notes. The strings (Archi) play a rhythmic pattern of eighth notes. The brass (Cor., Tr-be, Tr-ni e Tuba) and percussion (Timp., T-lo, P-tti, Cassa, T-tam) are mostly silent, with some rests and occasional notes in the lower brass and percussion parts.

1

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti

Cassa

T-tam

Arpa

Archi

pizz. 1

mf

mp

p

div.

pizz.

mp

p

Ob.

Cl.

Fag.

T-lo

Archi

Ob.

Cl.

Fag.

Cor.

T-lo

Archi

Ob.

Cl.

Fag.

Cor.

Archi

p *mp* *mp* *mf* *f*

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

T-tam

This block contains the musical notation for the woodwind, brass, and percussion sections. The woodwinds (Ob., Cl., Fag.) and brass (Cor., Tr-be, Tr-ni e Tuba) parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The percussion section includes Timp., T-lo, P-tti/Cassa, and T-tam, with dynamic markings such as *mf* and *ff*. A rehearsal mark '3' is located at the top of the first system.

Archi

This block contains the musical notation for the string section (Archi). It consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) showing intricate rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings such as *ff* are present. A rehearsal mark '3' is located at the top of the first system.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti

Cassa

T-tam

Archi

The musical score for page 9, measures 1-5, features a variety of instruments. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The brass section includes Trumpet and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, and Tom-toms. The string section (Archi) is also present. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are active, while the percussion instruments are mostly silent.

Fl. *mf* 4

Ob. *p*

Cl. *p*

Cor. I, II *pp* 4

Archi *pizz.* *p* *pizz.* *p*

Fl. *p*

Ob. *p*

Cl. *p*

Cor. *p*

Archi *mf*

5

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

5

Archi

ff arco

2859

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti

Cassa

T-tam

Archi

2859

2859

7

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti

Cassa

T-tam

7

Archi

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti

Cassa

T-tam

Archi

This musical score page (16) contains staves for the following instruments: Fl. picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-lo, P-tti, Cassa, T-tam, and Archi. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds (Fl., Ob., Cl., Fag.) and brass (Cor., Tr-be, Tr-ni e Tuba) play a melodic line with eighth and sixteenth notes, often beamed together. The strings (Archi) provide a rhythmic foundation with a steady eighth-note pattern in the lower register. The percussion section (Timp., T-lo, P-tti, Cassa, T-tam) is mostly silent, indicated by rests on their staves.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

T-tam

Archi

Fl.

Ob.

Cl.

Fag.

T-lo

Archi

Fl

Ob.

Cl.

Fag.

T-lo

Archi

This musical score page contains three systems of staves, each with five parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Timpani (T-lo). The first system (measures 2859-2861) includes dynamics such as *mp*, *p*, *pizz.*, *div. pizz.*, and *mp pizz.*. The second system (measures 2862-2864) includes the dynamic *p*. The third system (measures 2865-2867) includes the dynamic *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the timpani provides a rhythmic accompaniment.

[illegible]

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo
P-tti
Cassa

Arpa

Archi

Fl. picc. *mp*
 Fl. *mp*
 Ob. *p*
 Cl. *mp*
 Fag. *p*
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 T-lo
 P-tti
 Cassa
 Arpa
 Archi *pizz.* *p* *div.* *p* *pizz.* *mp* *pizz.* *p*

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti

Cassa

T-tam

Arpa

Archi

arco

ff arco

ff arco

ff arco

ff

10

Fl. picc. *mp*

Fl.

Ob.

Cl.

Fag.

Cor. *p*

Tr-be

Tr-ni
e Tuba *mp*

Timp.

T-lo

P-tti

Cassa

T-tam

Arpa

10

Archi *p* *pizz.*

Fl. picc.

Cl.

Fag.

Tr-ni
e Tuba

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

2859

23

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo
P-tti
Cassa
T-tam

Arpa

Archi

12

12

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-lo

P-tti

Cassa

T-tam

Arpa

Archi

ff

p

(♩=♩)

Fl.

Fag.

Cor.

Tr-ni
e Tuba

Arpa

V-c.

C-b.

pp

pp

pp

pp

p

pp

mf

Fl.

Fag.

Cor.

Tr-ni
e Tuba

Arpa

V-c.

C-b.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti

Cassa

T-tam

Arpa

Archi

Measure 2859: Fl. picc. has a whole rest. Fl. has a half note G4. Ob. has a whole rest. Cl. has a whole rest. Fag. has a half note G2 with an *f* dynamic. Cor. has a half note G4. Tr-be has a whole rest. Tr-ni e Tuba has a half note G2 with a *p* dynamic. Timp., T-lo, P-tti, Cassa, and T-tam have whole rests. Arpa has a descending eighth-note scale. Archi has a half note G2 with a *p* dynamic.

Measure 2860: Fl. picc. has a whole rest. Fl. has a half note G4 with a *p* dynamic. Ob. has a whole rest. Cl. has a whole rest. Fag. has a half note G2 with a *p* dynamic. Cor. has a half note G4 with a *p* dynamic. Tr-be has a whole rest. Tr-ni e Tuba has a half note G2 with a *p* dynamic. Timp., T-lo, P-tti, Cassa, and T-tam have whole rests. Arpa has a descending eighth-note scale. Archi has a half note G2 with a *p* dynamic.

Measure 2861: Fl. picc. has a whole rest. Fl. has a half note G4. Ob. has a whole rest. Cl. has a whole rest. Fag. has a half note G2. Cor. has a half note G4. Tr-be has a whole rest. Tr-ni e Tuba has a half note G2. Timp., T-lo, P-tti, Cassa, and T-tam have whole rests. Arpa has a descending eighth-note scale. Archi has a half note G2.

2859

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti

Cassa

T-tam

Arpa

Archi

Musical score for orchestra, measures 2858-2860. The score is written for the following instruments: Fl. picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-lo, P-tti, Cassa, T-tam, Arpa, and Archi. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures. Measure 2858 begins with a crescendo for the Tr-ni e Tuba. Measure 2859 features a mezzo-forte (mf) dynamic for the Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, and Archi. Measure 2860 features a forte (f) dynamic for the Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, and Archi. The Arpa part is marked with a mezzo-forte (mf) dynamic in measure 2859 and a forte (f) dynamic in measure 2860. The Timp., T-lo, P-tti, Cassa, and T-tam parts are marked with a mezzo-forte (mf) dynamic in measure 2859 and a forte (f) dynamic in measure 2860.

The musical score for the first system of "L'Espresso" features a variety of instruments and dynamic markings. The woodwinds (Flute piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) sections play melodic lines with dynamics ranging from mezzo-forte (mf) to forte (f). The percussion section (Timpani, Tom-tom, Snare drum, Cymbal, Triangle) provides rhythmic support. The harp (Arpa) plays a continuous arpeggiated figure. The strings (Archi) enter at the bottom of the system, playing a sustained harmonic background.

Tempo I

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo
P-tti
Cassa
T-tam

Arpa

Tempo I

Archi

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo
P-tti
Cassa
T-tam

Arpa

Archi

This musical score page, numbered 33, contains staves for various instruments. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets and Trombones, and a combined staff for Trumpets and Tubas. The percussion section includes Timpani, Snare Drum, Cymbals, and Tom-toms. The harp and string sections are also present. The score is written in a common time signature with a key signature of one sharp (F#). The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion provides a rhythmic foundation. The harp and strings play a continuous, flowing accompaniment.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti

Cassa

T-tam

Arpa

Archi

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti

Cassa

T-tam

Arpa

Archi

Measures 2859-2862. The score includes staves for Fl. picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-lo, P-tti, Cassa, T-tam, Arpa, and Archi. The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern in the lower staves. Dynamics include *p*, *mp*, *mf*, and *f*.

15

[illegible]

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

T-tam

Arpa

Archi

This musical score page, numbered 37, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Tom-tom (T-lo), Snare Drum (P-tti Cassa), and Cymbal (T-tam). The keyboard section includes Harp (Arpa). The string section (Archi) is represented by four staves. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and brass play complex rhythmic patterns with many accents. The strings play a steady, rhythmic accompaniment.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti

Cassa

T-tam

Arpa

Archi

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbal, Tam-tam, Harp, and Strings. The woodwinds and strings are active throughout the measures, with various melodic and harmonic lines. The brass instruments (Cor, Tr-be, Tr-ni e Tuba) have rests in measures 1-3 and enter in measure 4. The percussion section (Timp., T-lo, P-tti, Cassa, T-tam) and the Harp are also shown with rests. The string section (Archi) is divided into four staves, showing a consistent rhythmic pattern across the measures.

Fl. *mf* 16

Ob. *p*

Cl. *p*

Cor. I. II *p* *pp* 16

Archi *p* pizz. *p* pizz. *p*

Fl. *mf*

Ob. *p*

Cl. *p*

Cor. I. II *p*

Archi *mf* *p* *p*

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti

Cassa

T-tam

Arpa

Archi

17

ff

ff

ff

arco

ff

arco

ff

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

T-tam

Arpa

Archi

18

18

2859

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti

Cassa

T-tam

Arpa

Archi

The musical score for page 42, measures 1-3, features a complex orchestral arrangement. The woodwind section, including Flute piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais, plays a melodic line with various intervals and accidentals. The Trumpet and Trombone section (Tr-be) provides harmonic support. The Trumpet and Tuba section (Tr-ni e Tuba) plays a rhythmic pattern. The Timpani (Timp.) and other percussion instruments (T-lo, P-tti, Cassa, T-tam) are mostly silent. The Harp (Arpa) and String section (Archi) provide a harmonic foundation. The strings play a rhythmic pattern, and the harp plays a sustained chord. The overall texture is dense and dynamic.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

T-tam

Arpa

Archi

This musical score page, numbered 43, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in B-flat (Tr-be), Trumpet in C and Tuba (Tr-ni e Tuba), and Timpani (Timp.). Percussion includes Tom-tom (T-lo), Snare Drum (P-tti Cassa), and Cymbal (T-tam). The Arpa (Harp) and Archi (Strings) are also indicated. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play sustained chords and melodic lines, often marked with fortissimo (ff) dynamics. The percussion provides a steady rhythmic accompaniment. The strings play a complex, fast-moving pattern in the lower register, also marked with fortissimo (ff) dynamics.

Arpa

The musical score for the Arpa (Harp) part consists of three measures. Each measure contains a whole note in both the treble and bass staves. The notes are G4 (treble) and F4 (bass) in the first measure, G4 (treble) and E4 (bass) in the second measure, and G4 (treble) and D4 (bass) in the third measure. The staves are connected by a brace on the left.

Archi

A musical score for strings (Archi) consisting of five staves. The first three staves are for Violins I, Violins II, and Violas, all in treble clef. The bottom two staves are for Cellos and Double Basses, both in bass clef. The music is in 4/4 time. The first staff has a measure number '19' in a box. The score shows a sequence of eighth and sixteenth notes, with dynamic markings of *ff* (fortissimo) and *sf* (sforzando). There are also some rests and a few accidentals. The notation is in a standard musical style with a clear staff layout.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti

Cassa

T-tam

Arpa

Archi

molto ritenuto

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti

Cassa

T-tam

Arpa

molto ritenuto

Archi

ТАНЕЦ АРСИНОЙ И РАБОВ

DANSE D'ARSINOË ET DES ÉSClaves

Allegro moderato $\text{♩} = 104$

ritardando

a tempo

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

Triangolo

Tamburino

Allegro moderato $\text{♩} = 104$

ritardando

a tempo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob. *p* *mf* >

Cor.

Archi *p* *mf* unis.

Ob. 1 *mf*

Cor. a2 *p*

Archi 1 div.

Ob.



Archi

Ob.

Cl.

Cor.

Archi

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in 4/4 time and features a key signature of one flat (B-flat). The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The lyrics of the song are written below the vocal line.

[illegible]

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

T-lo

T-no

Archi

This musical score page contains measures 2859 through 2862. The instrumentation includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (T-lo), Trombone (T-no), and the String section (Archi). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments. The string section is divided into Violins (Vln), Violas (Vla), Cellos (Vcl), and Double Basses (Cb).

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

T-lo

T-no

Archi

pizz.

p

pizz.

p

pizz.

p

arco

arco

This musical score page, numbered 52, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.). The string section (Archi) is represented by five staves. The woodwinds and strings play melodic lines with various articulations and dynamics. The woodwinds have dynamic markings of *f* and *mp*. The strings have dynamic markings of *p* and *mp*, and are marked with *pizz.* (pizzicato) and *arco* (arco). The woodwinds and strings play melodic lines with various articulations and dynamics. The woodwinds have dynamic markings of *f* and *mp*. The strings have dynamic markings of *p* and *mp*, and are marked with *pizz.* (pizzicato) and *arco* (arco).

[illegible]

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

T-lo

T-no

4

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

T-lo

T-no

Archi

f

ff

tr

5

arco

ff

[illegible]

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

T-lo

T-no

Archi

This musical score page, numbered 57, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.). The string section (Archi) is represented by five staves. The score is divided into three measures. In the first measure, the Oboe and Clarinet play a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. The Bassoon plays a lower line starting on B2, moving up to D3, then down to C3 and B2. The Cor Anglais plays a single note on G4. The strings play a rhythmic pattern of eighth notes. In the second measure, the Oboe and Clarinet continue their melodic line, now on A4 and B4. The Bassoon continues its line on D3 and E3. The Cor Anglais plays a single note on A4. The strings continue their rhythmic pattern. In the third measure, the Oboe and Clarinet play a final melodic phrase on B4 and A4. The Bassoon plays a final note on E3. The Cor Anglais plays a final note on B4. The strings play a final rhythmic pattern. Dynamics include *f* (forte) and *ff* (fortissimo). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

T-lo

T-no

Archi

ff

6

7

trill

trill

trill

mp

5

p

p

f

p

div.

p

p

p

6

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

T-lo

T-no

ppp

6

V-ni I

V-ni II

V-le

V-c.

C-b.

p

pp

mf

ppp

p

div.

solo

pizz.

p

pizz.

p

Ob. *p* *mf*

V-ni I *p* *mf*

V-ni II

V-le unis.

(solo)

V-c.

C-b.

Ob. *mf*

7

7

Archi *mf* *p* *div.*

Ob. *p* *mf*

Cl.

Cor.

un.

Arch.

Ob. 8

Cl. *mf*

Cor. I. II *p* 8

Arch. *mf* *mp*

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

T-lo

T-no

Archi

mf

f

mf

f

mf

mf

f

mf

mf

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

T-lo

T-no

Archi

ritard.

9 a tempo

mp

p

pp

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

T-lo

T-no

Archi

This musical score page, numbered 64, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.). The string section (Archi) is represented by five staves. The vocal parts for Tenor 1 (T-lo) and Tenor 2 (T-no) are also present. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play complex, often melodic lines with many slurs and accents. The brass parts are more rhythmic and harmonic. The vocal parts have sparse entries, with the Tenor 2 part marked *pp* (pianissimo) in the second measure. The page is divided into measures by vertical bar lines, with some measures containing multiple beams of notes.

[illegible]

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

T-lo

T-no

[illegible]

ТАНЕЦ ЕВРЕЙСКИХ ДЕВУШЕК

DANSE DES JUIVES

Andante $\text{♩} = 60$

2 Flauti

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

Campanelli

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is written for a full orchestra. The woodwind section (flutes, clarinets, bassoons, and horns) plays a melodic line in the upper register, while the string section (violins, violas, cellos, and double basses) plays a similar melodic line in the lower register. The bassoon and horn parts provide harmonic support. The harp and bells are silent throughout the piece. The score is in 6/8 time, key of D major, and marked Andante with a tempo of 60 beats per minute.

Cl.

Fag.

Cor.

Archi

Cl.

Fag.

Tr-ne

Archi

Cl.

Fag.

Cor.

Tr-ne

Archi

Fl.

Cl.

Fag.

Cor.

Archi

Poco più mosso
mp

p

Poco più mosso
pizz.
p pizz.
p pizz.
solo
mf

Fl.

Cor.

Arch.

Flute part: Three measures of music. The first measure is marked *mf* and the second *f*. The third measure is marked *f* and has a crescendo hairpin.

Cor Anglais part: Three measures of music. The first measure is marked *cresc.* and the second *mf*. The third measure is marked *mf* and has a crescendo hairpin.

String part: Three measures of music. The first measure is marked *cresc.* and the second *mf*. The third measure is marked *mf* and has a crescendo hairpin.

Fl.

Cor.

I. II *p*

Archi

mf

p

tutti

2 *mp*

Fl.

Cor.

2 *p*

Archi

mf *f*

Fl.

Cl.

Fag.

Cor.

cresc. *mf*

Archi

cresc. *mf* *f* *mf*

mp
 Fl.
 Cl.
 Fag.
 Cor.
 3 Tempo I
mp
p
 Archi
p
 3 Tempo I
 Cl.
 Fag.
 Cor.
 C-lli
 Arpa
 Archi

Cl.

Fag.

Cor.

C-lli

Arpa

V-no solo

Archi

molto ritenuto

molto ritenuto

ТАНЕЦ ГАЗИ

DANSE DES GHAZIES

Allegro $\text{♩} = 69$

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Castagnetti

Sonagli

Campanelli

Allegro $\text{♩} = 69$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

C-tti

S-li

C-lli

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

C-tti

S-li

C-lli

Archi

[illegible]

Fl. *mp*

Ob.

Cl. *mp*

Fag. *p*

Cor. *p*

Tr-be *p*

Tr-ni
e Tuba *mf*

Timp.

C-tti

S-li

C-lli

Archi *p*

f *a2* *f* *f* *f* *f* *f* *f* *f* *f*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

C-tti

S-li

C-lli

Archi

2

p

pp

pizz. pp

pp pizz.

pp

Cl.

Archi

==

Cl.

Archi

==

3

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e Tuba *ff*

Timp. *ff*

C-tti *ff*

S-li

C-lli

3

Archi *ff*
arco

ff
arco

This musical score page, numbered 82, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.) and Cymbals (C-tti). The string section (Archi) is represented by five staves. The score concludes with a 'Fine' marking and a piano (p) dynamic. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section features a prominent sixteenth-note pattern in the lower staves.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
C-tti
S-li
C-lli
Archi

Fine p

Fine

4

Fl.

Cl.

Cor. *pp*

S-li *pp*

C-lli

4 pizz.

p pizz.

p pizz.

Archi *p* pizz.

p

Fl.

Cl. *pp*

Cor. *pp*

S-li

C-lli *f*

Archi *p*

p

Fl.

Cl.

Cor. I. II

S-li

C-lli

Archi

pp

f

p

p

p

p

Fl.

Cl.

Cor.

S-li

C-lli

Archi

pp

p

p

p

p

5

1

Archi

5

p

FL.

Fl. *p* 6

Ob.

Cl.

Fag. *pp*

Cor. *pp*

Tr-be

Tr-ni
e Tuba

Timp.

C-tti

S-li *tr.*

C-lli

6

Archi *pizz.* *mf* *p* *pizz.* *p* *pizz.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e Tuba

Timp.

C-tti

S-li

C-lli

Archi

pp

arco

p

pp

arco

pp

Dal Segno al Fine

ЗАКЛИНАТЕЛЬНИЦА ЗМЕЙ

CHARMEUSE DES SERPENTS

Allegretto $\text{♩} = 108$

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

4 Corni (F)

Allegretto $\text{♩} = 108$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

a tempo

Ob.

Fag.

Archi

pizz.

Ob. *I solo*

Fag.

1

mp

p

mf

1

p

Archi

Ob.

Fag.

f

mf

Archi

mf

mf

mf

mf

pizz.

mf

Archi

2

p *f* *p* *f* *p* *f*

Fl.

Ob.

Cl.

Fag.

mf

ritenuto

Arch.

Vivo ♩ = 152

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Vivo ♩ = 152
pizz.

Archi

[illegible]

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

4

p

mf

f

a2

f

f

f

f

Archi

4

p

f

p

f

p

f

p

f

p

f

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

This musical score page, numbered 96, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.). The string section (Archi) is represented by four staves. The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass plays sustained chords. Dynamics include *p* (piano), *fp* (fortissimo), and *f* (forte). The string section includes a crescendo from *p* to *f* in the third measure.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Arch.

f *p* *f* *p* *mf* *fff*

f *p* *f* *p* *mf* *fff*

f *p* *f* *p* *mf* *fff*

mf *fff*

mf *fff*

ПА-ДЕ-ДЕ. ВАЛЬС

PAS DE DEUX. VALSE

Tempo di Valse

2 Flauti

2 Oboi

2 Clarinetti (B)

4 Corni (F)

2 Trombe (B)

Triangolo

Tempo di Valse

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cor.

Archi

Cl. *mf* **1**

Cor. *p*

Archi *p* **1** *arco* *mp*

Cl. *p* **2** a tempo *riten.*

Cor. *p* **2** a tempo *riten.*

Archi *f* *mp* *f* *mp* *p*

Cl.

Cor.

Archi



Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl. 3

Ob.

Cl.

Fag. *p*

Cor. *I. II* *p*

Archi

p *mf* *f* *mf* *p*

Fl. *ritenuto* 4 *a tempo*

Ob.

Cl.

Fag. *p*

Cor.

ritenuto 4 *a tempo*

Archi

p *pizz.* *pp* *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Cl.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Cl.

Archi

mf *p* *f*

mf *p* *f*

mf *p* *f*

mp *p*

mp *p*

Più mosso

5

Fl. *f*

Ob. *a2* *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *f* *p*

T-lo *f* *p*

5

Più mosso

Archi *f* *p* arco

f *p* arco

Fl. *p* *a2* *p*

Ob. *f* *p*

Cl. *f* *p*

Fag. *f* *p*

Cor. *f* *p*

Tr-be *f* *p*

T-lo *f* *p*

Archi *pizz.* *f* *p* *pizz.* *f* *p* *pizz.* *f* *p* *pizz.* *f* *p*

[illegible]

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. *ff*

Fag. *ff* *p*

Cor. *ff*

Tr-be *ff*

T-lo *ff*

Archi *ff* *p*

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked *ff* (fortissimo) throughout the piece. The woodwinds also feature *a2* (second octave) markings. The brass section (Coronet, Trumpet) is marked *ff*. The percussion section (Timpani) is marked *ff*. The strings are marked *ff* and *p* (piano) in some measures. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

Fl. *a2* *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

T-lo *ff*

Archi *ff* *p* *ff* *p*

7

Archi

The image shows a musical score for strings, labeled 'Archi' on the left. It consists of five staves. The first four staves contain musical notation for Violins I, Violins II, Violas, and Cellos/Double Basses respectively. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The fifth staff is empty. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The image shows the first system of a musical score for "The Swan" from Tchaikovsky's Swan Lake. The score is written for a full orchestra and includes parts for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Horn)
- Tr-be** (Trumpet)
- T-lo** (Trombone)
- Archi** (String section, including Violin I, Violin II, Viola, and Cello/Double Bass)

The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/8. The music features various dynamic markings, including *p* (piano) and *f* (forte). A specific passage in the Flute part is circled and numbered 7.

8

8

Fl. *a2* *ff* *ff*

Ob. *ff* *ff*

Cl. *ff* *ff*

Fag. *ff* *ff* *p*

Cor. *ff* *ff*

Tr-be *ff* *ff*

T-lo *ff* *ff*

Archi *ff* *ff* *ff* *p* *ff* *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

T-lo

Archi

Fl. molto ritenuto 9 a tempo

Ob.

Cl.

Fag. *p*

Cor. *p*

Tr-be *p*

T-lo

Archi molto ritenuto 9 a tempo

p

p

p

pizz. p

p

Fag.

Cor. *mp*

Archi

Cl.

Fag.

Cor.

Archi

==

Cl.

Fag.

Cor.

Archi

10

mf

p

10

p

mf

mf

p

Cl. *riten.*

Archi *riten.* *p*

f *mf* *f*

Cl. **11** *a tempo* *p*

Archi **11** *a tempo* *p*

pizz. *pp* *pizz.* *pp*

Cl.

Cor.

Archi



Cl.

Cor.

Archi

mf *p* *ritenuto* **12** a tempo

mf *p* *ritenuto* **12** a tempo *p* *mp*

mf *p* *ritenuto* **12** a tempo *p* *mp*

mp *p* *p* *p*

ТОРЖЕСТВЕННЫЙ ВЫХОД АНТОНИЯ

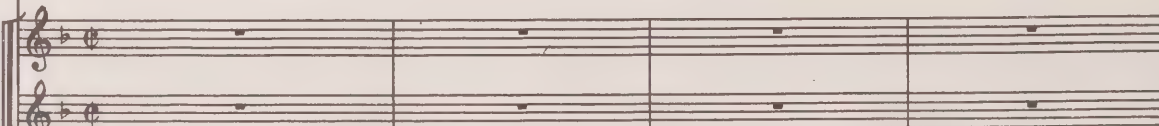
ENTRÉE SOLENNELLE D'ANTOINE

Allegro moderato $\text{♩} = 96$

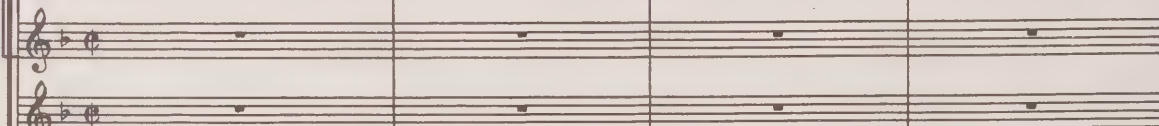
Духовой оркестр *
(за сценой)
Banda
(derrière la scène)



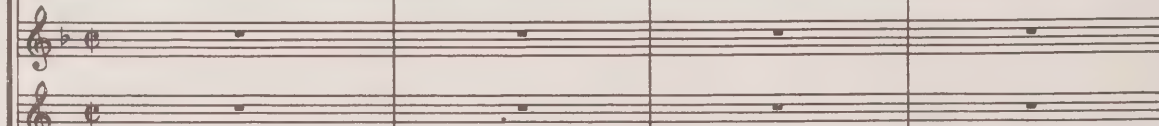
Flauto piccolo



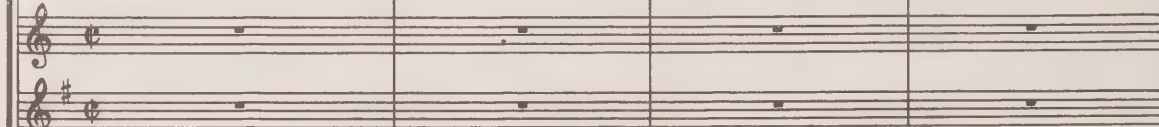
2 Flauti



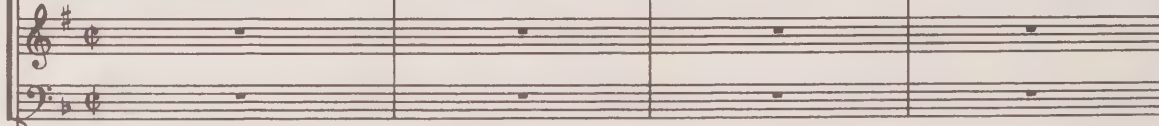
2 Oboi



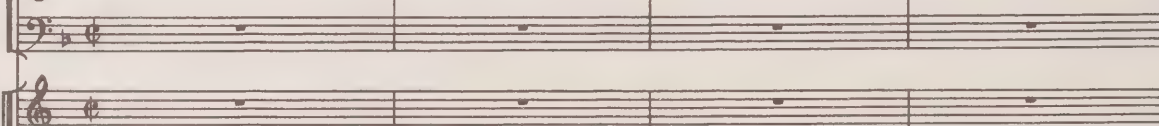
C. ingl.



2 Clarinetti (B)



2 Fagotti



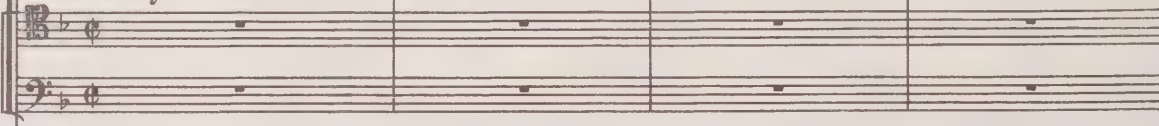
4 Corni (F)



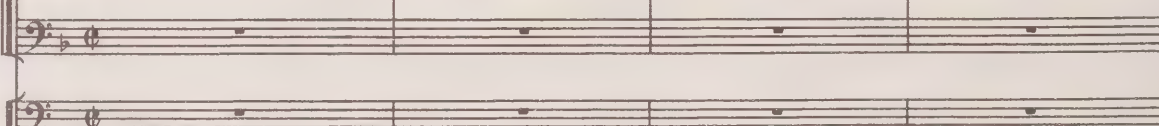
2 Trombe (B)



3 Tromboni



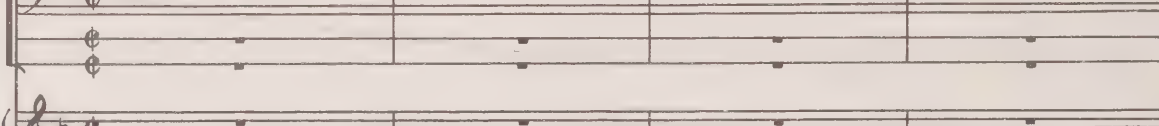
e Tuba



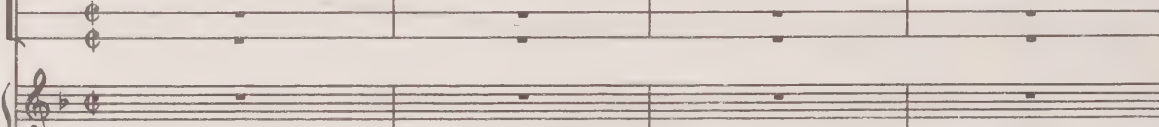
Timpani



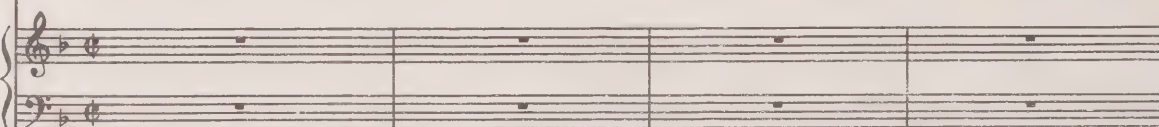
Triangolo



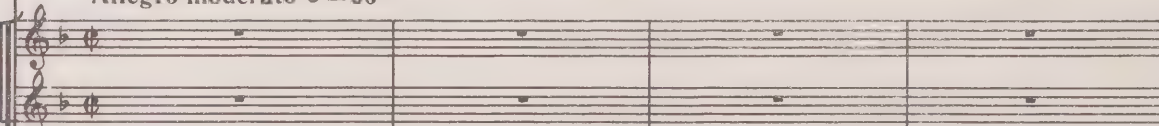
Piatti Cassa



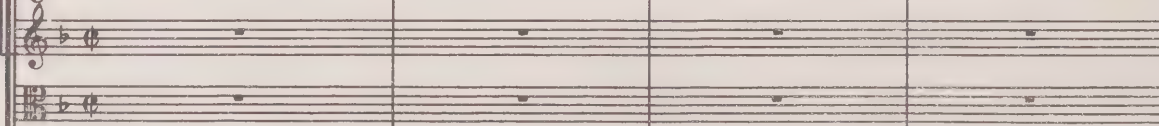
Arpa

Allegro moderato $\text{♩} = 96$

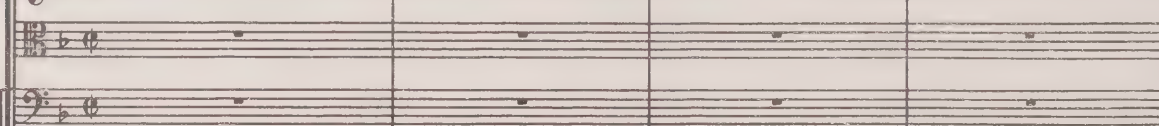
Violini I



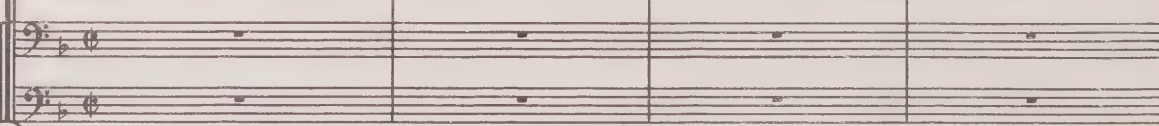
Violini II



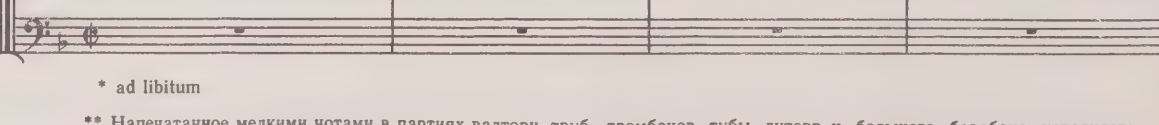
Viole



Violoncelli



Contrabassi



* ad libitum

** Напечатанное мелкими нотами в партиях валторн, труб, тромбонов, тубы, литавр и большого барабана исполняется оркестром только за немением духового оркестра.

Banda

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo
P-tti
Cassa

Arpa

Archi

This musical score page, numbered 119, contains staves for the following instruments:

- Banda**: A woodwind section with multiple staves showing complex rhythmic patterns, including triplets and sixteenth notes.
- Fl. picc.**, **Fl.**, **Ob.**, **C. ingl.**, **Cl.**, **Fag.**: A group of woodwind instruments, all of which are currently silent (marked with a whole rest) throughout the page.
- Cor.**, **Tr-be**, **Tr-ni e Tuba**, **Timp.**, **T-lo P-tti Cassa**: A group of brass and percussion instruments. The brass instruments (Cor., Tr-be, Tr-ni e Tuba) play sustained chords and rhythmic patterns, often marked with a forte (*f*) dynamic. The percussion (Timp., T-lo P-tti Cassa) provides a rhythmic foundation with specific patterns.
- Arpa**: A harp, which is silent throughout the page.
- Archi**: A string section with multiple staves. They play a consistent rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.

Banda

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

Arpa

Archi

This musical score page (120) features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Trombone (T-lo). The percussion section includes Timpani (Timp.), Snare Drum (P-tti), and Cymbals (Cassa). The keyboard section has the Arpa (Harp). The string section (Archi) is represented by five staves. The score is written in 4/4 time with a key signature of one flat (B-flat). Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The woodwinds and strings enter in the second measure with a melodic line, while the brass and percussion provide harmonic support. The harp remains silent throughout this section.

Banda

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

Arpa

Archi

1

Banda

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo
P-tti
Cassu

Arpa

Archi

mf *a2* *f* *mp* *p*

pizz.

2859

Banda
 Fl. picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 T-lo
 P-tti
 Cassa
 Arpa
 Archi

Musical score for page 123, featuring various orchestral instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mp*, *p*, *mf*, and *mf*.

Banda

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo
P-tti
Cassa

Arpa

Archi

f

mp

mf

p

mf

pp

2859

Banda
 Fl. picc.
 Fl.
 Ob.
 C ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e. Tuba
 Timp.
 T-lo
 P-tti
 Cassa
 Arpa
 Archi

Banda

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo
P-tti
Cassa

Arpa

Archi

2859

12

Banda

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti

Cassa

Arpa

Archi

Banda

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

Arpa

Archi

2859

Banda

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-lo

P-tti

Cassa

Arpa

Archi

3

Fl. picc.

Fl.

Ob.

C ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

Cassa

Arpa

Archi

f

mf

p

pp

f

mf

pp

f

mf

pp

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

Arpa

Archi

4

pp

ff

f

mf

mf arco

ff

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo
P-tti
Cassa

Arpa

Archi

This musical score page, numbered 133, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Tom-toms (T-lo), Small Cymbals (P-tti), and Cassa. The Arpa (Harp) and Archi (Strings) are also present. The score is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The string section at the bottom provides a harmonic foundation with sustained notes and moving lines.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo
P-tti
Cassa

Arpa

Archi

2859

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo
P-tti
Cassa

Arpa

Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

Arpa

Archi

2859

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

Arpa

Archi

Measures 1-6 of the musical score. The Cl. part features a melodic line with accents and dynamic markings (f, sf, p). The Fag. part has a bass line with dynamic markings (f, p). The Cor. part has a melodic line with dynamic markings (p). The Tr-ni e Tuba part has a bass line with dynamic markings (p). The Timp. part has a rhythmic pattern. The T-lo part has a melodic line with dynamic markings (p). The P-tti Cassa part has a rhythmic pattern. The Arpa part has a melodic line with dynamic markings (f, p). The Archi part has a melodic line with dynamic markings (f, p).

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

Arpa

Archi

2859

6

Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *ff* *p*

Cor. *f* *mf*

Tr-be *f*

Tr-ni
e Tuba *f* *p*

Timp. *f* *p*

T-lo
P-tti
Cassa *f* *pp*

Arpa

6

Archi *ff* *p*

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

Arpa

Archi

Measures 1-5 of the musical score. The Cl. part has dynamics *f*, *sf*, and *a2*. The Cor. part has dynamics *p* and *mf*. The Tr-ni e Tuba part has dynamic *p*. The Archi part has dynamics *sf* and *f*.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

Arpa

Archi

Measures 1-5 of the musical score. The woodwinds (Ob., C. ingl., Cl., Fag.) and strings (Archi) play sustained notes with dynamic markings of *f* (forte) and *p* (piano). The brass instruments (Cor., Tr-be, Tr-ni e Tuba) are mostly silent. The percussion (Timp., T-lo, P-tti Cassa) plays a rhythmic pattern. The harp (Arpa) and strings (Archi) provide harmonic support.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

Arpa

Archi

7

Fl. picc.

Fl.

ff

Ob.

ff

C. ingl.

ff

Cl.

ff

Fag.

ff

Cor.

f

Tr-be

f

Tr-ni
e Tuba

f

Timp.

T-lo

P-tti
Cassa

f

Arpa

7

Archi

Violin I

Violin II

Viola

Cello/Double Bass

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

Arpa

Archi

ff

a2

a2

a2

a2

f

2859

Fl. picc.

Fl.

Ob.

C ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

Arpa

Archi

2859

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

Arpa

Archi

ff

mp

mp

mp

mp div.

mf

mf

colla bacchetta

pp

8

8

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

Arpa

Archi

pizz.

arco

mf

mp

p

mp

pizz.

mp

p

mp

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

Arpa

Archi

mf

mp

f

arco

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo
P-tti
Cassa

Arpa

Archi

p

mp

mf

f

ritenuto

9 a tempo

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

Arpa

Archi

This musical score page contains measures 9 through 13 of a piece, marked 'a tempo'. The score is arranged in two systems. The first system includes staves for Fl. picc., Fl., Ob., C. ingl., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-lo, P-tti Cassa, and Arpa. The second system includes staves for the string section (Archi). The woodwinds and strings play a complex, rhythmic pattern, often with triplets and slurs. The brass section (Tr-be, Tr-ni e Tuba) provides a steady, rhythmic accompaniment. The percussion (Timp., T-lo, P-tti Cassa) and harp (Arpa) are also present, contributing to the overall texture. The dynamic marking 'ff' (fortissimo) is used throughout the score.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

Arpa

Archi

This musical score page, numbered 151, contains staves for the following instruments: Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone/Tuba (Tr-ni e Tuba), Timpani (Timp.), Tom-tom (T-lo), Small Drums (P-tti Cassa), Harp (Arpa), and Strings (Archi). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and brass sections play sustained notes with some melodic movement. The bassoon and timpani parts feature rhythmic patterns with accents. The strings play a steady, rhythmic accompaniment.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

Arpa

Archi

2859

Fl. picc. *ff*

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.
T-lo
P-tti
Cassa

Arpa

Archi

The musical score is for page 153 of a larger work. It features a variety of instruments. The woodwind section includes Piccolo Flute (marked *ff*), Flute, Oboe, English Horn, Clarinet, and Bassoon. The brass section consists of Cor Anglais, Trumpet, Trombone, and Trumpet and Tuba. The percussion section includes Timpani, Tom-tom, Snare Drum, and Cymbals. The keyboard section has an Arpa (Harp). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature (C). The first measure of the Piccolo Flute part is marked *ff*. The woodwinds and brass parts have complex melodic lines with many accidentals. The strings play a steady, rhythmic accompaniment.

Fl. picc. *tr*

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.
T-lo
P-tti
Cassa

Arpa

Archi

2859

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

Arpa

Archi

10

10

2859

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti
Cassa

Arpa

Archi

This musical score page contains measures 2859 through 2861. The instrumentation includes Piccolo Flute, Flute, Oboe, English Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbals, Harp, and Strings. The key signature has one flat (B-flat), and the time signature is 3/4. Measures 2859 and 2860 feature a sustained harmonic texture with many instruments playing chords or sustained notes, marked with *mf*. The Flute part in measure 2859 has a *2* (second ending) marking. The Timpani and Snare Drum parts play a rhythmic pattern of eighth notes in groups of three. The Harp part is silent in measures 2859 and 2860. In measure 2861, the Harp enters with a melodic line marked *f* (forte). The strings continue their rhythmic pattern, with the lower strings marked *mf*.

[illegible]

molto ritenuto

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

T-lo

P-tti

Cassa

Arpa

Archi

2859

Fl. picc. *fff*

Fl. *fff*

Ob. *fff*

C. ingl. *fff*

Cl. *fff*

Fag. *fff*

Cor. *fff*

Tr-be *fff*

Tr-ni
e Tuba *fff*

Timp. *ff*

T-lo *ff*

P-tti
Cassa *ff*

Arpa *fff*

Archi *fff*

2859

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Musica

